The Politics of Colorism: A Global Context
July 21 and 22, 2016
Sonja Haynes Stone Center for Black Culture and History

Day 1- Thursday, July 21, 2016

8:30AM-9:00AM Breakfast

9:00AM-9:30AM
Welcome: Prof. Rosa Perelmuter, Director of the Moore Undergraduate Research Apprentice Program and Professor of Spanish

Opening Remarks: Dean Jonathan Hartlyn, Senior Associate Dean for Social Sciences and Global Programs and Kenneth J. Reckford Professor of Political Science

9:30AM-10:30AM Featured Presentation:
Introduction: Prof. Kennetta Perry, East Carolina University
Prof. William A. “Sandy” Darity, Jr., Duke University
  ● “Shades of Inequality”

10:30AM-10:45AM Break

10:45AM-12:15PM A Sampling of MURAP Students’ Research I
Moderator: Prof. Heidi Kim, University of North Carolina at Chapel Hill
  1. Tatiana Nelson (CUNY-Hunter College; mentor Prof. Kennetta Perry)
  2. Ashleigh Cartwright (Columbia University; mentor Prof. Isaac Unah)
  3. Victor Bramble (Brown University; mentor Prof. Elizabeth Dickinson)

12:15PM-1:30PM Lunch

1:30PM-2:30PM Keynote Address:
Introduction: Prof. Kia Caldwell, University of North Carolina at Chapel Hill
Prof. Yaba Blay, North Carolina Central University
  ● "Struck by Lightening: Skin Bleaching and the Global Politics of Skin Color"

2:30PM-2:45PM Break

2:45PM-4:45PM Scholar Panel I: Experiencing Colorism
Moderator: Prof. Ashley Lucas, University of Michigan
  - Prof. Elizabeth Hordge-Freeman, University of South Florida
    - "The Color of Love: Racial Features and Affection in Black Diasporic Families"
  - Prof. JeffriAnne Wilder, University of North Florida
  - Prof. Mosi Ifatunji, University of North Carolina at Chapel Hill
    - “Skin Color and the Afro-Caribbean Model Minority Myth”
  - Prof. Ronald Hall, Michigan State University
    "The Bleaching Syndrome as Aftermath of Colorism: Light Supremacy vis-à-vis Racism in the 21st Century"

4:45PM Concluding Remarks
Day 2- Friday, July 22, 2016

8:30AM-9:00AM Breakfast

9:00AM-9:15AM Welcome: Prof. Karla Slocum, Director of the Institute of African American Studies and Associate Professor of Anthropology

9:15AM-11:15AM Scholar Panel II: Expressions of Colorism in Literature, Art, and Media
Moderator: Prof. Philip Christman, University of Michigan
   - Prof. Philathia Bolton, University of Akron
   - Prof. Lillie Fears, Arkansas State University
     - “Implications of Colorism in Mass Media”
   - Prof. McArthur Freeman, University of South Florida
     - “Just My ‘Magination?: Identity, Images, and Perceptions of Blackness”
   - Prof. Mark Anthony Neal, Duke University
     - “‘I Know When that [Light-Skin] Bling.’ On Drake + Authenticity in Contemporary Hip-Hop”

11:15AM-11:30AM Break

11:30AM-1:00PM A Sampling of MURAP Students’ Research II
Moderator: Prof. Candis Smith, University of North Carolina at Chapel Hill
   1. Andie Berry (Washington University in St. Louis; mentor Prof. Charlene Regester)
   2. Olivia Klevorn (Yale University; mentor Prof. Mai Thi Nguyen)
   3. Nzinga Simmons (University of North Carolina at Chapel Hill; mentor Prof. Joseph Jordan)
1:00PM-2:15PM Lunch

2:15PM-3:15PM Featured Presentation:
Introduction: Prof. Enrique Neblett, University of North Carolina at Chapel Hill
Prof. Verna Keith, Texas A&M University
  ● "Appearance Matters: Colorism, Identity, and Well-Being"

3:15PM-3:30PM Break

3:30PM-5:00PM MURAP Alumni Panel
Moderator: Andrew Martinez
  - Andrew Martinez (MURAP 2009), University of California, Los Angeles
  - Prof. Philathia Bolton (MURAP 2001), University of Akron
  - LaCharles Ward (MURAP 2010), Northwestern University
  - Ashley Adams (MURAP 2014), North Carolina Central University

5:00PM Closing Remarks